

SPECIAL COMMITTEE ON BASEBALL/CIVIC CENTER

September 1, 2026 at 5:00 PM

Chairman O'Neil called the meeting to order.

The Clerk called the roll.

Present: Aldermen O'Neil, Barry, Goonan, Vincent, Dexter

Messrs.: Alderman Bonilla, Alderman Trisciani, B. Stefansson, E. Sweeney

1. Discussion with the SNHU Arena management team regarding upcoming shows, staffing, and related topics.

Chairman O'Neil: I'd like to call our guests up. As they're making their way up, I say this sincerely, our friends. And although there might be some tough questions and comments tonight, having got to know both Erin and Brett over the past nine months or so, they're good people. And as much as I want to take everything out on them, there were decisions made before they even got to Global. There were decisions made way above them. So please keep that in mind when we're talking. I mean, we hope to have an honest discussion tonight, but they're both great people. Bill and I first met Brett, he coached baseball and likes fishing. Erin comes from a legacy family in Keene. And when you talk to Keene people, they know all about Erin's family. So they're fine people. They're doing the best they can with the cards that are dealt them.

Brett Stefansson, Regional Vice President of Legends Global: Thank you. I appreciate the time today. I am overseeing the northeast. And so I'm fairly new to this account; I was introduced to this group, I guess going back now for 4 or 5 months ago.

Erin Sweeney, SNHU Arena General Manager: I arrived here in April 2026. I am finishing my fifth month here this week.

B. Stefansson: So, we had submitted some information in advance that we had that we had supplied to the committee. Happy to run through that if we want to do that, or if you want to roll right into questions.

Chairman O'Neil: Go ahead and just go over what you sent to the committee.

B. Stefansson: So, the purpose was really just to provide a high level update as it relates to Legends Global and the recent merger, which is going on almost two years now, between Legends Global and ASM, and then also give an overview of current state of affairs as it relates to content specifically at SNHU. And so I'll go ahead and start just holistically about Legends Global and our management of venues in North America. And on the first page, it just gives you a general snapshot holistically of the total amount of arenas across North America that we manage. There's over 60 buildings across North America. A majority of those are publicly owned, and a majority of those we report directly

to the university or government agency in charge of overseeing the day to day. With that, over 30 of those facilities are 10,000 seats or less. And I say that because as Legends Global continues to grow, we are hyper focused on our bread and butter, which is essentially that small market venue. That's a holistic overview of really just, I would say venues across North America. Later on, I'll get into some details related to specifically how we're using the power of the network to drive content to buildings. But I'll let Erin go ahead and get into some of the current updates as it relates to SNHU.

E. Sweeney: On page three, basically we're giving you the last 3 to 4 years of event history to provide perspective. So if you look in black for all events, this is only ticketed events, we've done 24 events or because this does include Jonas Brothers coming up comparatively to the last few years, if you look in fiscal year 23, we did 19; fiscal year 24, we did 20; fiscal year 25, we did 29. We are in line with the three year average. The three year average is 23 ticketed events a year. And then specific to concerts, we're at 11 concerts this year compared to 10 in fiscal year 23; 9 fiscal year 24; and 13 in fiscal year 25. Our average pace is 11 in the last three years. So we're trending with that pace comparatively year over year. For page four, we wanted to give you a glimpse of our market position. And by this I mean a view of the industry as a whole for event content. And this is specific event content. So the far right chart was meant to give you perspective of overall touring trends in the touring market, if you look it is down in 2026. Why is this relevant? That means the events that we're trying to grab and get to our building, comparative to the other facilities across North America, more specifically in New England, we're fighting for those particular events. So if you look at 2024, there were 4,200 ticket events across North America; 2025, 3000; 2026, 1100. We then provide you with a scope of how we compare regionally to other facilities of our size in the northeast. We do leave TD garden out of this because TD garden is twice our size, so we wanted to compare it to arenas that are similar size to us. So if you look at the 20%, that's 20% of the market, which is really good with MVP right ahead of us at 23%. The middle graph we just provided for perspective. That's pace compared to three year average. And it's really just event space. So you can see comparable arenas on how we're trending. The point of this information is North America content is down, but we're still competitive within the northeast market share. We wanted to provide scope on where we're at as far as what events we have on sale, which is Jonas Brothers, PBR, Disney on Ice, and Rock Orchestra. If you haven't seen Rock Orchestra, I suggest seeing it. It's a pretty good show. Not many people in the northeast have seen it yet. It's coming in March, but I digress. So we do have two events that are already booked, and we just can't say what they are for September, meaning they're going to be announced and go on sale in September. We have two events that we can't share yet that are going to be announced and on sale in October. The chart on the left, we wanted to provide the pipeline of what we're doing behind the scenes and why this is relevant. This is what we're working on, which we don't talk about. So what are we putting for holds on the calendar? What is a hold? When we reach out to promoters and agents, we're basically trying to get content, whether it be national touring acts, local touring acts. Are they one off shows? And these are the current

holds we have on our calendar. So the left side of the chart, just to compare what you're looking at, is total holds. So we have 18 holds. That's 18 events across our calendar. And then concerts specifically is 11. And then Live Nation specifically is seven. I say Live Nation because most people know what Live Nation is. So when we're speaking about it, we wanted to bring that up compared to other promoters that we might be working with. The non-black part of this chart is compared to where we're at for last year. So why is that relevant? Basically what that means is this time last year, so we were in August 2025 or September 2025. For 2026, we had 14 holds on the calendar. So we're actually trending ahead. So why we show this, it is the legwork that we're putting in behind the scenes to try to book content and get content into the facility.

B. Stefansson: Moving into the final update, which will really just be some enterprise deals that we've recently negotiated. We talk a lot about the power of the network. And when you partner with Legends Global you get the full power of Legends Global and with that, we've been able to recently solidify enterprise partnership deals with promoters. And what does that mean? That means that we have created incentive deals with both Live Nation, AEG, Outback and Live Co to drive content to our buildings. And the benefit that we have in partnering with those groups is that we have the facilities in which they can put content in. And so while those are new and I don't have a lot of stats and facts behind this we believe that those enterprise content deals will drive more events in the coming years, not only for SNHU but for buildings across our entire portfolio. A couple examples just recently that we're currently looking at, Erin mentioned the holds. We've got seven holds for Live Nation currently next year on the books. This time last year we only had two. We've got two holds for Outback. Last year we had none. And I think that's a representation of both the work Erin's doing and the work that the enterprise deal is bringing to the table for us. Another enterprise deal that we recently announced was our partnership with Ticketmaster and Access. And so we have been able to again, leverage the power of the network to renegotiate our fair share of facility fees and what percentage comes back to SNHU. And so as an example, our new Ticketmaster deal, if applied over 22, 23, and 24 years, would have garnered an additional \$1.5 million to the facility. And so as we look forward in regards to that, that new Ticketmaster and Access deal will pay dividends for SNHU. And then the last piece in the last page that we'll cover is really just overall how we're performing from a fan's perspective. And so we take significant amount of data and feedback from surveys post event. And you can see, and folks in the business community deal typically in NPS scores, net promoter scores, which is how likely are you to recommend SNHU to a friend, 40 is our NPS score. That is significantly higher than our average across our portfolio, and an excellent NPS score as a whole, 88% positive guest satisfaction. And so I would say Erin and her team are doing an absolutely incredible job as it relates to service to the community in this space. Again, we just had put together high level information to share out with the group, to start to provide some information to talk about. Nothing in particular that was asked for us. We just thought it would be helpful.

Chairman O'Neil: First comment is going to be shows. We need shows. That's what's going on in the community. That's what's going on at City Hall. We need shows. Something that neither of you had anything to do with. You weren't even employed by the company. But, you know, we lost some great institutional knowledge with Tim Becker. He had, I don't know, 35 years in the business, 25 here. It's tough to replace when you've been in the business that long. And we're fortunate to have had Tim, the 25 years he was here. There is a concern by me with staffing. You've had some major losses from the security director to your director of marketing to the HR director and at the same time. When Tim retired or was let go, I recall a gentleman who was a pretty good finance officer that had a good relationship with our finance department. So I am concerned about the senior staffing losses and the impact. I'm going to guess there will probably be a comment or question about hockey. Erin and I have talked recently about this when I started to look back and ask for some records on what we did. I thought we had replaced two chillers there a number of years ago, kind of in an emergency action. We actually only replaced one, and at the same time we had to replace some piping that was failing underneath the penalty boxes that I recall. One of the things Erin and I talked about, maybe the committee can comment, Erin said there's going to be a group coming in to do a facility evaluation. And she believes they're going to do some review of the ice plant, but I think we really need to review what's the status of the ice plant. What I saw from the records, it wasn't in phase two of the most recent facilities plan that we had funded the first phase, which was the messaging boards, which is significant. There were a bunch of other projects, but we really need to see what's the status of the ice plant. We're fortunate that the building hosts back to back a Saturday and a Sunday, the high school hockey championships. And we have people from all over the state here, which is great. The very next day is the Chad hockey game, which is great. I don't know why I recall something about Disney on Ice brings in their own plant or something or some supporting system. I can't say I've ever seen it, but that's what I've been told. So, but those are pretty much our ice related activities currently. My understanding is the NCAA has changed their structure for regional hockey tournaments. We were fortunate for many years to get every other year a regional hockey tournament, but they appear to want to be bringing them back on college campuses, college and university campuses. I think it would be good no matter what. You know, whether we have a hockey team in the future or don't, but to see if we could really dig down and get a get a review of the status of the ice plant and whether that happens. On this first phase, or do we got to bring SimCo in? You know, to see if they can help out identifying the chiller. I think from what I understand now, 25 years ago, whenever the arena was built, it was steel piping. Nowadays you do it in PVC, I believe. So, you know, the world has changed.

Alderman Vincent: Erin, you've been here about five months now. So you've seen now you've kind of got your foot in the door. What's your priority right now? What would you put as your number one priority to try to get us more face time, if you will. I know you also have to balance the maintenance of the facility. Could you tell me what your impression is of the facility as far as potential maintenance down the road? I know he was talking

about the ice, which is a good topic. And then what's your short term goal for maximizing our open venue time?

E. Sweeney: First of all, the facility is beautiful. We just had our executive vice president in 3 or 4 weeks ago, and she was thoroughly impressed with how old the facility is, what great shape it is. So we're very lucky to have that here in Manchester. Maintenance is a thing. Part of what Dan just mentioned is we do have a venue assessment happening in September. Actually I got another email about it to confirm the exact dates in September, to go over basically the inside of the facility, the external parts of the facility, to give us an assessment of suggestions that includes our ice plant. Because what we want to do is audit from a kind of once over of the two ice chillers. So we have two ice chillers in the building, one runs, the other supports. You try to put equal hours on each. And Dan did mention as part of phase one, we did some work to it. Some more work does need to be done to our two chillers. But we want our team from Legends Global, they specialize in this. They are our facilities division. They come in and they do an assessment. So it includes AC chillers. It includes ice chillers. They'll give us suggestions of what that is. We'd love to share that with you guys once we have all the information. So then we can start to look at what that looks like. And the advantage to that is also from a planning standpoint, to stretch further out so we can start putting further plans in progress or in process years out so it's on people's radar instead of trying to do it one year at a time. From the other priority standpoint, just from content and what that vision is, after five months, as you may or may not know, I was in a different part of the country. I actually have booked in New England before, so there are promoters I'm familiar with. So it's telling people where I am now. So from agents and promoters and then continuing to build on Tim's legacy. Tim had great contacts. We have transitioned those to me. We're still building relationships with those. Live Nation has a new person as well. So that's great because we're able to really build that bond from that standpoint. They're actively trying to program shows in here to what we have availability for calendar and what's touring on the road. And just weekly we have corporate booking calls, which when Brett talks about what we have from a corporate standpoint, we do have a central booking team, and it's a team who has higher level contacts with certain promoters. And then there's regional ones. So that's kind of how the booking works. So there's a local Live Nation person. And then there's also a national Live Nation person; you might talk to both in the same week. Like I might talk to a national one, but also the local one in New England. And then booking the building is obviously one of the top priorities. So it's one, making sure we're running the day to day. But two, the content. And I always, I tell our team this, and it's funny because Dan talked about some of the positions we're filling. We had an interview the other day and I walked them in the bowl and I said, at the end of the day, we do events for a living. This is why we're all here and we need to remember that. So yes, we're here to maintain and keep the building looking great, but at the same time, bring content to the building.

Alderman Vincent: Perfect. Just so you have a little background why I was asking that, the community around there, as you know, we have hotels, we have a lot of businesses. This is a big piece of Manchester's community and we really need to shine that piece. There aren't any cities north of Boston like us. And so the reason why there's a lot of concern out there is it never seems like we're constantly flooding that with business. And I know you can only do so much. And Brett, I know on the corporate level you guys can do so much, but we're just hoping that we can do more and really bring that because that'll flourish that area. It'll flourish the city. And it's a win for everybody. So I would personally appreciate whatever you can do, if that means putting your foot down on the gas even more, do it. We're all for it. And I know we can take it here in this city. So thanks for what you're doing, I appreciate it.

B. Stefansson: If I could add to that, just from a corporate perspective, and this goes back to the merger and ASM, while a great company, was really well known for its operational excellence, back of house, their safety, their risk mitigation and while all a priority for Legends Global as a whole, what was unique about the merger is Legends is a super high focused revenue driving company. And so our old proposals were much more operational oriented and operations first. We have kind of transitioned to that with Legends Global and become highly focused on the content side, right? Driving revenue, creating heads and beds, if you will, for the local hotels. How do we create economic impact? So you're 100% right, like the conversation that we are having more and more and more in these rooms is all around content. And that's why we've been hyper focused around the enterprise content deals that I talked about earlier, renegotiating the Ticketmaster and Access deal and then the centralized booking strategy. Those are going to be all hyper critical in our success moving forward in order to drive content.

Alderman Barry: I will talk about hockey. I know in 2001, we had the Monarchs here and they lasted for quite a few years and they left and went to California and unfortunately we tried ECHL but I think it was the wrong group. I think in the right hands, I think if we get the right organization in here, I think it will work out. Manchester has always been a very big hockey town and there's quite a few people in the city that still love hockey. So I think hopefully that's something if someone reaches out to you or if you reach out to someone that's interested. Again, if it's in the right hands, I think I think it will work.

Alderman Dexter: Can you tell me about the financial relationship between the arena and the city in the sense of if there's a surplus of money, how that money gets turned back over to the city? Or does it get turned back over to the city? And if you know, do you know how it gets appropriated?

E. Sweeney: So, how it works is we drive revenue. Our operating expenses go against that. So basically we try to sell what we do, self-fund ourselves. If there's any net at the end, it's split out between Legends and the city. Basically there's a couple exchanges

there. And one of those exchanges is also investing into a capital fund in which money goes.

Alderman Dexter: Have you had a surplus in the last few years that you know of that the money is coming back to the city, maybe not into that capital fund, but is just extra money, for lack of a better term?

E. Sweeney: I am aware of fiscal year 25. I wasn't here, but I can speak to that's being looked at to make sure that we tie out phase one. We tie out any money owed, meaning any surplus back to the city. So that is in progress and being looked at.

Alderman Dexter: I'd like to see some of that money come right back into the downtown infrastructure. And if any of that money is available to support the area around the arena that supports the arena in the future.

Chairman O'Neil: Maybe at a future meeting, we can have Sharon do a presentation. What I recall, they referred to them as buckets. Debt service was early on. It might have been a couple different targets for debt service. Everything was met, but there always was not money beyond whatever the capital bucket was. There wasn't always other revenue. And there may be, from 25, is my understanding. When we talk fiscal year, are we talking calendar year?

E. Sweeney: No. That's a great clarification. We're talking November to October.

Alderman Bonilla: I recognize that you both had mentioned that you had two shows lined up in October that you can't release yet. Before I came, I didn't see that part. And I was like, why are there no shows in October? I do see no shows in November, which is pretty concerning to me. Again, I'm not going to rehash everything everybody said, but if I could go back and remember the times when Phish was here three days, every venue around proximity could host their own events and they did well. Like, I feel like what we heard is businesses haven't seen them bring in revenue in those numbers in a long time. We had people all across the country come here. But again, when I see a month not being utilized for events, it is definitely concerning for us as well as my love and appreciation for all the local businesses that really drive our economy in Manchester. So it's just an observation. I do want to elevate it to you all. I do also want for you all to also look into like other things bachata salsa; if you could get like a bachata singer or salsa singer, it's a missed opportunity there to really have it. This new arena, look at your backyard in Manchester, look at the state itself. We have the biggest Latino festival coming to Manchester in over 20 years. It is something for you all to think about as well as you continue to have conversations with other bands, other artists. I feel like it's a missed opportunity on our end. And it's also something that has been talked about a lot to me from several other community members, especially other bands that may not be in Spanish, but other bands that speak different languages so that we could fill up months where we may not feel like

we have anything going on. Love to see more things like Phish or things like that. Or even when I think of the Jonas Brothers, when I saw them coming to Manchester, it brings pride to me. It brings pride to the city, to our businesses. People are going to come in and all of a sudden Manchester is like somewhere where people want to be. I'm not saying they don't want to be here, but it's super cool to have something like that, like what Boston has. So I'd love to see more shows like that. Or when I see famous artists like Bad Bunny touring the world, I'm like, why can't Manchester be on the map? Not saying he would, but overall, there is a big desire to have more concerts in this venue. I know that that building has so much more potential.

Alderman Goonan: Are you limited just by the number of seats or is there also certain promoters or certain organizations that own shows? I feel like sometimes people will ask me why isn't such and such a show coming here? And I don't know if it's because they can't or they won't allow them to go or during the summer they're up at Meadowbrook. I mean, I always thought that there were certain promoters that only go to certain places or maybe those places are owned by the same kind of organization.

B. Stefansson: Typically you'll find in the summertime, like Live Nation, as an example, owns a lot of outdoor sheds, and typically they'll put a lot of their content in the summer in their own buildings because they're garnering 100% of that revenue or close to that. So it's more advantageous for them as a business to program that way. But to answer your question specifically, a lot of times it's really all over the board. Sometimes an artist wants to play particular buildings for whatever reason or sometimes it's just the way the tour routing goes and dates that may be available. There's a whole combination of things that go into the why behind playing in a particular building. But that goes back to kind of what I started with in the power of the network and how do we continue to lean on Legends Global from a corporate perspective to continue to influence the why behind playing SNHU; that is really what our goal is. And so how do we put the right structure in place and how do we put the right deal structure in place and the right relationships, and lean on those relationships to drive content towards SNHU. I will say this, you know, the current book of business that we're looking at right now that we're talking about, which is this current year was built last year, right? That was built last year because tours aren't booking for next week, they're booking well in advance. And so part of Erin getting her feet under her, she's only been here five months. And so, a lot of these strategies really kind of being initiated over the last 4 to 6 months from a corporate perspective, we're already seeing those things pay dividends for 27. And I know we're focused on the now, but what we can control at this point in time is how do we really start to book out 27 and some of the data that we show or that we looked at earlier shows that 27 is starting to shape up to be better and will continue to grow to be better than 26 for sure. And we're hoping to continue to expand on that.

Alderman Trisciani: I guess one of my questions is, you have been here five months and we appreciate that. And, you know, things change. Were you left with any pipeline coming

into this? Because I feel like we're saying, why don't you have anything in September? Why don't you have anything for November? And to your point here, there has to be a pipeline. So was there any sort of pipeline of shows left that you can be going after, or are you kind of starting fresh now moving forward?

E. Sweeney: There were events that were confirmed. So for example, Journey and Shine Down, those were confirmed. So there was that pipeline. There were some holds on the calendar. So for example, we did have a hold for PBR. And then when I got here we were able to confirm that. And so it's a combination of both. So there was some pipeline, but with the transition, you're basically trying to pick up where the last person left off. And for us, and my strategy was reaching out to tours I knew that were going on the road or that I was looking at my previous venue. Just really reaching out to promoters, agents, the like to try to get holds on our calendar, to continue to cultivate what already existed. So what we're living now, like Brett mentioned, that was a year ago. Jonas Brothers is new. We actually turned that around in a month. So that was pretty exciting. So we actually confirmed mid-August. We announced August 17th, went on sale the 21st. And that's unusual, right? The show is September 26th. So that one was not inherited. Rock Orchestra was not inherited. A lot of the holds we have now on the calendar are not inherited. That's what we've been working toward. The past five months I've lived what that pipeline was and then we're continuing that pipeline to continue what that is. And that's where I felt it was important to speak about the holes that we're working on. And, since we did this to submit it last week, we've since put three sets of holds on the calendar, which is exciting. So it doesn't stop just because we sent you some notes so you could have some idea of what we were going to talk about this meeting. It's constant. I put holds on the calendar today. It's always working. Every day you're working on that amongst trying to do other things.

Alderman Trisciani: I can appreciate that. So essentially you didn't have a lot of things in the pipeline to work off of. So we're kind of starting fresh. I think we need to figure out what that timing is and start looking at 2027 for when we're really going to be able to book more shows and have more activity based on the work you're doing.

Chairman O'Neil: Just to go back on that, there was approximately five months from when Tim left to Erin getting here. So we're talking Erin's been here for a ten month window. It's hard to say what exactly went on. It was an acting general manager here, but I don't know that she had the power to book shows. I really don't know. There was also five months where we didn't have a general manager, a true general manager. Got to get central booking. They have to help out Erin. We have to get on them. That's something that when you go online and look at when they talk about central booking, well they have to help out the small markets. We need shows. So Alderman Dexter talked about the revenue back to the city. My understanding, prior to both of you coming on board, is that 25 was a very good year, and there were supposed to be some revenue sharing that we haven't seen yet. And we'll get that figured out. Holds, we got to make happen. You know,

holds don't guarantee somebody's going to book a stay in a hotel or make reservations at a restaurant. We need those holds to turn in as soon as they can to shows. Is there a reason these shows can't be announced?

E. Sweeney: It's two things. I always joke that we play in the world of anonymity as far as what the shows want. So they're delegating to us. They're telling us when we can announce, when we can show graphics, when we can put it on our website. All that's predicated by the tours. So the events coming in are telling us we're not even in charge of their graphics. They're approving all graphics. So those come in to us and they give us an announcement timeline. We're not making decisions on those things; they're telling us and then we're following their calendar. So that's why we can't announce, we're announcing two shows in September, etc., they're telling us that so we can't share that in advance.

Chairman O'Neil: It's the act or the promoter.

E. Sweeney: Yes. So we know the show's coming. We're in the back end, building out the seats. So then when we announce it and go on sale, people can right away purchase seats. So we're doing all that legwork now for those shows.

Chairman O'Neil: I think it was mentioned by a couple of my colleagues. The biggest concern is the agreement we have with Legend and have had with your three predecessors, is profit and loss. The city's really protected on that, unlike other agreements that exist across the country. So, my concern is the impact on our local businesses, the restaurants, people that invested in restaurants and hotels. There's a lot of info about Legends online. Number one, it was founded by George Steinbrenner of the Yankees and Jerry Jones of the Cowboys. So it's big. It's meant to be big and it's big. I hope Manchester fits in that. I look at it that we don't have an expense problem. We have a revenue problem. And how do we get revenue? By getting shows. That's all we can do. We'll welcome the opportunity to get that report on the facility as soon as it's ready if we need to dig down a little deeper into the ice plant. Some corporate people with really good ice experience came in and helped. We got to make sure the central ice plants are in good shape if we're going to continue trying to book ice shows, whether it's the local stuff, Disney on Ice, or if there's ever a chance to get hockey up. And we may have to take a study to a little higher level, maybe on that.

Alderman Barry: Just go back to hockey, hopefully someone reaches out to you and have a good conversation and really think seriously about bringing hockey back if we can. Again, if we get the right organization in there, I think it'll work.

B. Stefansson: And just to expand on that a little bit, if somebody does reach out, what would be the right process for us? Is there a specific league I want to identify with or is it kind of open?

Alderman Barry: I mean, ideally we'd love AHL, but I don't think we're going to get that. ECHL in the right hands I think would work.

B. Stefansson: And would that be brought to the committee or what would be the right step if somebody reached out to us?

Chairman O'Neil: It'd be good to involve the committee so there's a mechanism. That would be good. Somebody questioned what we were going to do for 45 minutes, and I'm being told we got two minutes left. So we covered a lot. Where is MVP arena?

B. Stefansson: In Albany.

Chairman O'Neil: That's Albany. And then where is People's Bank?

E. Sweeney: That's in Hartford, Connecticut.

Chairman O'Neil: Hartford. I went online and looked at some. There isn't one situation identical to Manchester. Some have convention centers, some have hockey, some have college hockey. Providence has college basketball. Every community is different. There isn't an arena in New England, I didn't do a lot on Connecticut, that is identical to Manchester. So each market's a little different. So again, I want to thank you both for being on the hot seat a little bit in answering the questions. Please go back to corporate and say we need some help in getting some shows in. And again, I think you two are outstanding people. And I think some of the decisions were made high up in your organization. I maybe don't agree with them. And if you two were here, maybe we'd have a chance to talk about it. But I want to thank you both for taking the time to be here and please stay in touch.

B. Stefansson: Well, we appreciate the time. We appreciate the partnership and message heard loud and clear: content, content, content.

*There being no further business, on motion of **Alderman Barry**, duly seconded by **Alderman Vincent**, it was voted to adjourn.*

A True Record. Attest.

A handwritten signature in black ink, appearing to read "Matthew Normand". The signature is fluid and cursive, with a long horizontal stroke at the end.

Clerk of Committee

*Meeting Start Time: 5:00PM
Meeting End Time: 5:44PM
Minutes Prepared By: Michael Intranuovo*